

GLORY Obscured

THE LOGLINE A fallen angel walks into a bar... run by a demon

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THE SYNOPSIS

Cass, an angel freshly evicted from heaven for asking a dangerous question, awakens in a small patch of dirt. He wanders until he finds a bar called The Angel's Share. It's run by Raum, a demon on field assignment, with whom Cass shares a long, fraught history.

Cass is desperate to find a way back to heaven, and he knows Raum can help. Over huevos rancheros and old fashions, Raum teaches Cass the basics of having a human body, and the two weigh the pros and cons of the human experience.

Ultimately Cass is left wondering if maybe this Earth place isn't so bad after all.



THE TEAM



SCREENWRITER

Maximillion Gil

Maximillian Gill was born in India and received his master's in creative writing in California. He is currently based in New York. His work has been staged by a number of companies and festivals including the New York Fringe Festival, the New York City Children's Theater, Theatre West in Los Angeles, and the Liverpool Arab Arts Festival in Liverpool.

As an immigrant from India, his primary objective is to feature immigrant BIPOC characters and tell their stories. He believes representation is even more important now at a time when immigration is the focus of fraught political debates in much of the western world. Immigrant stories are everyone's stories, and the more we as a society see people from different backgrounds represented on stage, the more we can hope to move towards acceptance of the full variety and texture of human experience.



PRODUCER

Charlie T. Savage

Charlie T. Savage is a Navy Veteran, New Orleans native, and Founder of Charlie Bit Me Joints, where she passionately creates and develops thrilling and hilarious content shining a spotlight on the Black female experience. Charlie has been a Collective 5 Entertainment's Showrunner's Mentorship Academy fellow, fostering diversity in entertainment.

Charlie has contributed to the Writer's Guild Foundation Veterans Project, was a finalist in the Prince William Little Theatre's Original Works Festival, and named a Top 10 Finalist in Ms. Veteran America. With a postgraduate degree in Management and a background in Journalism and Mass Communications, Charlie embodies creative brilliance and intellectual prowess. She is a devoted mother residing in vibrant Los Angeles.



DIRECTOR

L. Elleseg

L. is a director with a deep love of visual and written language, who seeks to facilitate kinder collaboration, more efficient production, and better storytelling.

Their short film, *Nose Goes*, premiered at The Boden International Film Festival. They've worked below the line on independent short films, procedurals, and music videos, including serving as key grip on *Mache* (Outstanding Achievement Award IndieX Fest & Best Drama Short New Jersey Film Festival) and production designer on *Sinked Up* (premiered at Outfest). In their free time they co-host a script reading event called Roof Reads, which is a space for writers to hear work out loud in a supportive context.

L. holds an Associates in Film Production from Los Angeles City and a Bachelor of Fine Arts from The Chicago College of the Performing Arts at Roosevelt University. They're originally from Milwaukee, WI.



CINEMATOGRAPHER

Riccardo Constant

Riccardo Constant was born on September 8, 1987, in Port-au-prince, Ouest, Haiti. He moved to the United States in 2019.

He is currently attending the Los Angeles City College for a degree in Cinema and TV production while working part-time to support his filmmaking ambition.

The short Psychological Thriller *Caroline* marked his film-making debut as a writer, director, and producer.



THE ANGEL

Sean Davis

Devon Sean Davis is an actor who hails from the city of Detroit, Michigan.

He has experience in commercial, theatrical, as well as stage acting. His love for acting has brought him to the city of Los Angeles, California, where he is not only pursuing the career in the theatrical arts, but as well as fashion and modeling. His goal is to blend both passions for fashion and film to make art blending both genres.

His decades of training and experience have made him comfortable in many situations, as well as given him the ability to give truth to every character that he portrays.



THE DEMON

Chimele George

Chimele George is a Maryland native of Grenadian descent.

Now a Los Angeles resident, Chimele has appeared in many television, film, and commercial roles on Netflix, Hulu, ALL BLK Network, ID Channel, Oxygen and more. His films have been included in various film festivals as well and have won numerous awards.

Chimele is known for his prowess in dramatic, physical and comedic acting, emceeing, stunts and hosting.

THE LOOK

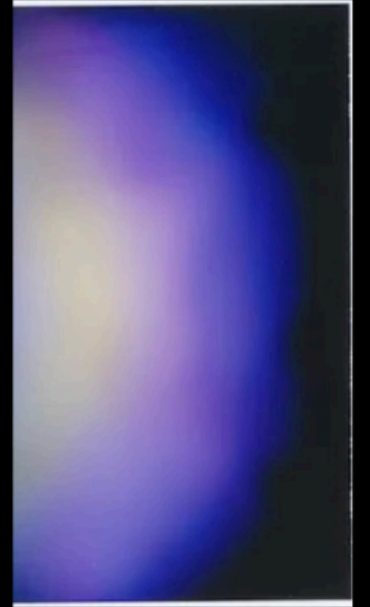


RAUM (the demon) shots from low angles, lit from below

CASS (the angel) over the shoulder shots, shots from his perspective

THE COLORS daylight meets neon bar light, reds, blues, and golds

THE SPACE Raum's bar, day, just before it opens









DIRECTOR'S NOTE



Max wrote *Glory Obscured* in 2020, while experiencing lockdown in NYC, in his tiny apartment. The story has roots in *Paradise Lost*, but Max says the script was also about his desire to go outside and smell dirt and see trees and have any kind of interaction with other humans, kind or unkind. I read the script around the time it was written, in my own tiny apartment in LA. I was also desperately longing for any human interaction, good, bad, or ugly. The story resonated deeply. In Raum's speech I heard a gentle and much needed reminder to appreciate the full experience of being human, in all it's weird, painful, wonderful glory. Because how can we appreciate the good stuff without also experiencing the difficult?

Cass gets ejected from heaven for asking one very simple question: Why? As a queer person raised in high-control, evangelical religion I know all too well how dangerous and important that question can be. Evangelical culture, and American culture at large, is allergic to nuance. We hope *Glory Obscured* will be an antidote to this, and encourage dangerous, productive, brave questioning.

I couldn't be more excited about the creative team we've assembled. We care deeply about this story and are hungry to bring it to life, but we need your support. We're currently fundraising and anything you can give, no matter how small, will be deeply appreciated and put to good use. The link to our indiegogo is below.

With immense gratitude and excitement,

L.



www.indiegogo.com/projects/glory-obscured#